FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145426-A **Type of Permit:** FILMING **Release Date:** 11/26/2018

Production Company EL TONTO PICTURE LLC

Insured Company Name EL TONTO PICTURE LLC
Contact Phone No. 1 818-582-7919
Contact Phone No. 2
Fax
Address 14130 RIVERSIDE DR
SHERMAN OAKS, California 91423

Production Title EL TONTO

Type of Production Feature

Producer Kirk Fellows

Director Charlie Day

1st AD James Currier

Production Manager Kirk Fellows

FilmL.A. Coordinator Carri Stevens

Location Manager Jay Traynor
Primary Phone Mobile - 213-712-9815
Secondary Phone

Location Assistant Jimmy Hang
Primary Phone Mobile - 626-234-9391
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 1200	$552.00
Notification Charge	$680.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DWP - OTHER OFFICE BUILDINGS	$1,600.00
LA CITY DWP - OPERATIONS MAINTENANCE PERSONNEL	$70.00

Total Permit Fee $3,356.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145426-A	**Location Manager**	Jay Traynor
Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Location Address 1345 W 1st St, Los Angeles, CA, 90026

Location Type Theater

Film Dates 11/27/2018 - 11/27/2018 06:00 - 22:00 1 day

Strike Dates 11/28/2018 - 11/28/2018 07:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Temple Beaudry Area_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number	F00145426-A	**Location Manager**	Jay Traynor
Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); water based effects only, no interfrence with fire prevention system ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note NO INTERFERENCE WITH EXISTING CONSTRUCTION

Parking

Base Camp	2131 Humboldt St,	**Crew Parking**	2131 Humboldt St,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90031	Other Location	90031

Posting "No Parking" signs E/S GLENDALE BL, DAWSON ST - NORTH 200'

Approximate Footage 0 - 300 **Log Number** 224185

Date(s) 11/27/2018 to 11/27/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00145426-A	**Location Manager**	Jay Traynor
Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Location Address 150 Glendale Blvd, Los Angeles, CA, 90026

Location Type Church

Film Dates 11/27/2018 - 11/27/2018 06:00 - 18:00 1 day

Strike Dates 11/27/2018 - 11/27/2018 18:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Temple Beaudry Area_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00145426-A
Production Company EL TONTO PICTURE LLC
Insured Company EL TONTO PICTURE LLC
Production Title EL TONTO

Location Manager Jay Traynor
Primary Phone Mobile - 213-712-9815
Secondary Phone

Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Puddles of water on the street with splashing; PIcture vehicles;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type :
Other Location
2131 Humboldt St, Los Angeles, CA, 90031

Crew Parking
Location Type :
Other Location
2131 Humboldt St, Los Angeles, CA, 90031

Posting "No Parking" signs S/S COLTON ST, GLENDALE BL - DOUGLAS ST
E/S GLENDALE BL, COLTON ST - ROCKWOOD ST

NO PARKING ANYTIME

Approximate Footage 901 - 1200 **Log Number** 224186

Date(s) 11/27/2018 to 11/27/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00145426-A	**Location Manager**	Jay Traynor
Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Location Address 160 Glendale Blvd, Los Angeles, CA, 90026

Location Type Vacant Building

Film Dates 11/27/2018 - 11/27/2018 06:00 - 18:00 1 day

Strike Dates 11/27/2018 - 11/27/2018 18:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Temple Beaudry Area_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00145426-A
Production Company EL TONTO PICTURE LLC
Insured Company EL TONTO PICTURE LLC
Production Title EL TONTO

Location Manager Jay Traynor
Primary Phone Mobile - 213-712-9815
Secondary Phone

Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Puddles of water on the street with splashing; PIcture vehicles;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : 2131 Humboldt St, Los Angeles, CA, 90031
Other Location

Crew Parking
Location Type : 2131 Humboldt St, Los Angeles, CA, 90031
Other Location

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Summary Information — Location

Permit Number	F00145426-A	**Location Manager**	Jay Traynor
Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Location Address 1222 W 1st St, Los Angeles, CA, 90026

Location Type Warehouse

Location Description DWP

Film Dates 11/27/2018 - 11/27/2018 11:00 - 17:00 1 day
11/28/2018 - 11/28/2018 11:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions

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Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Spot Check	1

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Summary Information — Location

Permit Number F00145426-A
Production Company EL TONTO PICTURE LLC
Insured Company EL TONTO PICTURE LLC
Production Title EL TONTO

Location Manager Jay Traynor
Primary Phone Mobile - 213-712-9815
Secondary Phone

Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga

Coordinator Note NO INTERFERENCE WITH CONSTRUCTION

Coordinator Note NO INTERFERENCE WITH CONSTRUCTION

Coordinator Note Type: Filming
Location: Boylston @ 1141 West 2nd Street, LA, CA
Dates: Tuesday, November 27 and Wednesday, November 28, 2018
Times: 11am - 5pm both days (although likely only one hour will be on property on one of the days).

Production is requesting that the gate on 1st St be open to allow crew members access and 2 parking spaces. They are also requesting access to Rooftop of Building B for a plate shot

Parking

Base Camp		**Crew Parking**	
Location Type :	2131 Humboldt St, Los Angeles, CA, 90031	Location Type :	2131 Humboldt St, Los Angeles, CA, 90031
Other Location		Other Location	

Posting "No Parking" signs N/S 1ST ST, TOLUCA ST - EAST 350' **NO INTERFERENCE WITH CONSTRUCTION**
E/S BIXEL ST, 1ST ST - 2ND ST

Approximate Footage 901 - 1200 **Log Number** 224187

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00145426-A	**Location Manager**	Jay Traynor
Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Date(s) 11/27/2018 to 11/28/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	F00145426-A	**Location Manager**	Jay Traynor
Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Location Address 135 N Grand Ave, Los Angeles, CA, 90012

Location Name THE MUSIC CENTER

Location Type Sports/Concert Venue

Prep Dates 11/27/2018 - 11/27/2018 08:00 - 10:00 1 day

Film Dates 11/27/2018 - 11/27/2018 10:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00145426-A
Production Company EL TONTO PICTURE LLC
Insured Company EL TONTO PICTURE LLC
Production Title EL TONTO

Location Manager Jay Traynor
Primary Phone Mobile - 213-712-9815
Secondary Phone

Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Walk & talk; WATER BASED EFFECTS ONLY, NO INTERFERENCE WITH FIRE PREVENTION SYSTEM;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type :
Other Location
2131 Humboldt St, Los Angeles, CA, 90031

Crew Parking
Location Type :
Other Location
2131 Humboldt St, Los Angeles, CA, 90031

Posting "No Parking" signs N/S 1ST ST, GRAND AVE - HOPE ST

PRODUCTION IS NOT TO INTERFERE WITH CONSTRUCTION

Approximate Footage 301 - 600 **Log Number** 224189

Date(s) 11/27/2018 to 11/27/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S HOPE ST, 1ST ST - NORTH 500'

Approximate Footage 301 - 600 **Log Number** 224229

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145426-A	**Location Manager**	Jay Traynor
Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Date(s) 11/27/2018 to 11/27/2018 **Time(s)** 07:00 to 19:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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